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Play leaves lasting
impression on writer,
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PAGE 4



The staff
hopes you
have a
great
summer!

Thank-you
for the
great
semester.

New program educates elderly participants

by Jeremy Eckenbarger
Editor

They're coming from California, New York, Connecticut, Florida, and from all over the Midwest to see Fort Wayne. The participants have been promised a week of sharing Fort Wayne's historic past, meeting the Amish neighbors, and learning about Fort Wayne's mighty pipe organs from skilled players.

The individuals are members of the first two groups of Elderhostel participants visiting the Summit city, this week and next week.

"The Elderhostel program helps the school, helps the economy and helps the participants," said Irene Walters, director of university relations.

A total of 81 individuals are participating: 42 this week and 39 next week.

"We thought we'd be lucky to get 20 people to come," said Walters. "However, we are at our limit; we have a waiting list."

The first Elderhostel Programs were created at college campuses in New England in 1975 as a way to provide life-long learning for persons age 60 and over. Currently, more than 100,000 participants aged 55 and over are being educated through Elderhostel programs all

over the world.

Saint Francis College and Ball State University run Elder hostel Programs, but this is the first attempt by IPFW.

"This is where learning takes place," said Walters. "The Elderhostel Program is a very inexpensive way of learning."

According to Walters, the participants are all on a limited budget but would like to continue learning. So, the trip is only costing the participants \$350. The tickets include the transportation, room and board, plus food.

"A friend of mine has been attending Elderhostels for years," said Walters. "He told me that it was a shame that IPFW didn't have such a program."

The IPFW Road Scholars, as the Elderhostel Program is being called, was created by the university relations department. The program is being coordinated through the regional Elderhostel office at Central Michigan University, which is governed by the corporate office in Boston.

"This is a first time approach," said Patty Martone, volunteer coordinator for the program. "It's filled, and we're so excited."

On Monday, the second group will spend the morning hearing lec-

tures at IPFW about Fort Wayne and its founding fathers and mothers. The participants will then board the Trolley from which they will see the Heritage Trail and other historic Fort Wayne sites, including Headwaters Park and the graves of Chief Little Turtle and Johnny Appleseed.

Tuesday will be spent in Amish Country. After a lecture by Tim

Licht of the MennoHof Center, the participants will tour the Amish countryside and eat at the Nolt Farm.

Wednesday will be a day of music. The groups will visit Trinity Lutheran Church, Fort Wayne Street United Methodist Church, the Cathedral of the Immaculate Conception, the

Embassy Theater, and Concordia Theological Seminary, where pipe organ histories and demonstrations will be provided.

On Thursday, the groups will take a step back to the early 1800's as they visit the Abbie Little Red Schoolhouse and the Settlers' Program at the Swinney Homestead. In the evening, gradu-

ation exercises will be held at the Summit Club.

The groups will depart from Fort Wayne on Friday after a lecture by well-known cookbook author Marcia Adams and wrap-up by Reverend George Matter.

"We hope they will leave having experienced Hoosier Hospitality at its best," said Martone.



Bryan Roeger, of the Covenant Christian Center, held a picket sign that protested the Marilyn Manson concert that took place Tuesday night. Roegers and several other protesters set up camp at the Coliseum in order to persuade potential concert-goers to leave the event.

Summer productions to hold auditions

by Natalie Hess
Chief Reporter

Summer often seems to be the summer of great performances at the theater, so do not let the auditions pass by.

This summer two major shows will be performed in the Fort Wayne area. Along with the creative set and powerful songs, the shows will be looking for good casts.

The first show is the award-winning musical "Fanny Brice." It will be part of Purdue-Indiana Theatre's American Classics Summer Theatre IV Productions. There are 22 roles available for actors, singers and dancers. And on Sunday, May 11 at 1:30 p.m., selections will be made for the roles.

The people needed range between the ages of 16 and 59. Each auditioner will be expected to sing 16 bars from an up-tempo song, preferably a musical. The execution of short dance combos will also be expected. Actors of course should be prepared to read from a script.

"The two leads have already been cast," said Nancy Blash, secretary of the theatre department.

Fanny Brice will be played by Leslie Beauchamp, and Gary Lanier will be featured as Eddie Ryan. Both were invited to partake in the production as community guest artists.

Larry Life, chair and artistic

director of the IPFW department of theatre, will be directing and choreographing Fanny Brice. John C. Hermes will be directing the music.

Everyone auditioning should bring dance clothing and jazz oxfords. A piano accompanist will be provided. Those auditioning should go to the IPFW Williams Theatre, Room 113. Scripts are limited but available for a short term loan from the IPFW department of theatre.

The performance dates for "Fanny Brice" have already been decided. It will run June 27 and 28 at 8 p.m. It will also show July 2, 3, 5, 9, 10, 11 and 12 at 8 p.m. each of these nights. Two Sunday matinees will be June 29 and July 6 at 2:30 p.m.

IPFW students will be charged \$55. The cost is \$12 for adults and \$8 for senior citizens.

The second show is the classic "Fiddler on the Roof." The show will be the Civic Theatre's summer musical.

Adding to the anticipation, Al Franklin, executive director of the theatre, announced that former Civic Theatre director Dick Casey has been signed to direct the show.

"Mr. Casey's final production as director of the Civic Theatre in 1983 was "Fiddler on the Roof,"

AUDITIONS,

continued to page 6

Students participate in Designer's Showhouse

by Jeremy Eckenbarger
Editor

The IPFW Interior Design Program was invited to design a space in the McMillen Mansion, located at 1345 Westover Road, for the 1997 Designer's Show House.

The Designer's Show House is an annual event that allows city designers to showcase their creations. Every year a house is chosen and reconstructed into a place of art.

In choosing the right house, a variety of factors are considered. A Show House committee will look at square footage, traffic flow, historical significance and architectural interest. People have sometimes offered their homes and others are approached by the committee to see if any agreement can be reached.

If students have a special home or would like to recommend one, they can call the Fort Wayne Museum of Art, at (219) 422-6467.

Each year, after a house is chosen, designers are invited in to view the home. They are given a ballot asking for their first, second and third choices for spaces to design in the home. All ballots are put into a box. The first one drawn, gets their first choice, as listed on their ballot. The process continues until all rooms or spaces are assigned. Designers are then welcome to negotiate among themselves, if changes are wanted.

Several IPFW students participated in designing the upstairs back hall and the porch. The remainder of the house was designed by 19 Fort Wayne area interior design professionals.

"Our concept was to make it into an art gallery," said John Vollmer, interior design program director.

Vollmer says that the students took pictures from a photography class on campus and turned their

space into a photo gallery.

The use of black and white and sepia toned photographs, coordinates with the home's overall Gatsby Era theme.

Original framed photographic art is being provided by fine arts students. Hosanna Burgess, Jenni Churchill, Mary Beth Collins, Chris Crawford, Timothy Dietrich, Kim Doetsch, Jay Frederick, Palermo Galindo, Grant Gerardo, Fletcher Griffin, Belinda Hockenberry, Marabeth Leonard, Jason Savage, Brenda Torres, Angie Weston and Karin Wilcox. The works of these students can be purchased.

Students participating in the design effort were Denise Connelly, Barbara Gibbs, Nedra Hiday, Marabeth Leonard, Laurie Massoth, Judy Nastally, Char Spendan and Stacy Stuckey.

The student group has been working on various aspects of the

project, "The Upstairs Back Hall and Airing Porch," since November.

The interior design students selected all materials, finishes and furnishings for their part of the project. The students had hands-on participation throughout the project, removing existing floor material in the installation phase and prepping and painting the decorative walls and ceiling. The students secured all materials, furnishings and accessories at little or no cost.

"The building hadn't been updated for 20 years," said Vollmer. "We had to get new carpeting and wall coverings."

Vollmer said there was no financial support from the university. Therefore, the students went to area businesses for donations. Carpet was given by Airco, paint by Norm's Paint.

SHOWHOUSE,

continued to page 6

Matter of fact:

CAMPUS

National tournament

With a small team, they managed to jump some large hurdles. On April 17 to 21, the 27th National Forensics Association (NFA) Tournament took place at Ball State University in Muncie. Two thousand competitors from over 100 different schools went to the tourney. IPFW sent three members of their team to the tourney this year. The students who participated were Ross Hullett, Lynette Johnson-Lewis and Dan Westrick.

However, no league members advanced to quarter finals in the tourney. Nevertheless, Hullett was elected Regional Representative to the NFA. In doing so, he will represent Michigan, Indiana and Ohio.

All three students will be coming back to compete next year. Students interested in more information about the forensics league may call Tamara Compton, director of forensics, at 481-5825, or visit the web site at: http://members.tripod.com/~IPFW_Forensics/index.html

COMMUNITY

Mother's Day event

The Fort Wayne's Botanical Conservatory will hold a premier benefit event, the Mother's Day Plant Sale, at Lawton Park Greenhouse. It will be held on May 8 and 9 from 4 p.m. to 7 p.m. and May 10 from 9 a.m. to noon.

The event is sponsored by the Conservatory to benefit the Foellinger-Freeman Botanical Conservatory. Shoppers can choose from an interesting selection of annuals, perennials, vegetables, geraniums, herbs, shade plants and hanging baskets of many varieties. The plants are grown at the Fort Wayne Park and Recreation Department's Lawton Park Greenhouse by a group of volunteers. Starting in October, seeds were planted, cuttings taken and seedlings were purchased.

All money from the event will go towards the Conservatory's endowment fund.

Students interested in more information may call the conservatory, at (219) 427-6440.

NATIONAL

Tobacco regulations

In a landmark ruling last Friday, U.S. District Judge William Osteen said that the government can regulate tobacco as a drug.

Osteen rejected the tobacco industry's biggest arguments: that Congress never intended for the Food and Drug Administration to regulate tobacco and that the government has not proved tobacco is a drug.

"The court finds that tobacco products fit within the Food, Drug and Cosmetic Act's definition of 'drug' and 'device,'" said Osteen. However, in a victory for the tobacco industry, Osteen ruled that the government could not restrict cigarette advertising.

In Washington, President Clinton pronounced it "a historic and landmark day for the nation's health and children."

Matthew Myers of the Campaign for Tobacco-Free Kids said it was a tobacco industry nightmare and "the single most devastating loss the tobacco industry has ever suffered in the courts of the United States."

New that's on the taiment!

Scenes that make the movies

by Neil Beckley
Copy Editor

I've had a running feature called "Editor's Picks" for the last two years. In this feature I basically spout off about what are my favorite baseball movies or albums of all time etc. I don't really care if you (the reader) agree with them or not. I have such a high opinion of myself and my taste that I feel no need to explain them. Of course I also like professional wrestling, so my credibility is questionable.

Enough introduction, let's get to this issue's focus. . . I plan on focusing on the greatest movie scenes in recent history. I would have planned on using older films, but when my usual gang of idiots and I got together, we could not limit ourselves to around 10 movies. We left out great scenes like the end of Casablanca when Rick says, "Louis, I think this is the beginning of a beautiful friendship" or the Mount Rushmore scene in "North by Northwest."

Remember no waging:
• The opening scene in "About Last Night. . ." James Belushi approaches the comedic mastery of his brother

er in this scene. Roh Lowe plays the straight man who helps the scene travel cohesively, but really plays no part except to help the audience understand what's going on.

• One of the final scenes in "Stand by Me" when Wil Wheaton says, "Suck my fat one you cheap dime-store bood" to Ace (Keifer Sutherland). This final act shows the determination and coming of age for four young boys who will never be the same. One died (River Phoenix), one became an offensive ensign on "Star Trek" (Wheaton), one has a perpetual heroine addition (Corey Feldman), and one became the star of "Sliders" on FOX (Jerry O'Connell). They were different in the movie too.

• The "Puttin' on the Ritz" scene in "Young Frankenstein." This Mel Brooks' classic shows Gene Wilder and Peter Boyle dressed to the nines and doing a song and dance between creator and monster. The whole movie is a scream, but the other idiots and myself felt this scene shined over all the rest.

• In "Bull Durham" when Robert Wuhl ends out to the mound to see what's up with the rest of the team

who decide to have a meeting in the middle of game and discuss how to get a curse off a glove, a good wedding gift and why Nuke's eyelids are jammed. "Okay, let's get two," Wuhl says after he answers everyone's question.

• Joe Pesci in "Goodfellas" when he whacks Billy Batts. The tense feel of the scene was masterfully directed by Martin Scorsese. The action builds between the two and Scorsese brings the audience into the scene by slowly moving closer to Pesci and Batts. The scene is brutal, disturbing but at the same time, exquisite.

• "Fredo, I knew it was you" Michael Corleone says as he kisses his brother before he has him killed in "The Godfather Part II." Although there were other great scenes in the first two Godfathers, this one stands above the horse's head in the first Godfather.

• John Belushi in "Animal House" when he starts his trade with "Wax it over when the . . . Germans bombed Pearl Harbor? Hell no! Cause when the going gets tough . . ." One of the best motivational scenes in movie-dom.

• How can anyone forget the first time they saw the Millennium Falcon break the speed of light, in "Star Wars" and head into hyper space. This effect has inspired more Sci-Fi dweebs, myself included, than any other moment in a Science Fiction film.

• Speaking of sci-fi movies, "2001: A Space Odyssey" deserves a mention for the careful manipulation of the primitive man tossing the bone in the air and then switching over to a spaceship slowly orbiting earth. If you had clairvoyance, you may have understood the message without having to see "2010."

• Keeping the sci-fi flavor of these last few choices, we felt we must nominate the Borg Queen's entrance in the latest "Star Trek" film. The disembodied head descending from the bowels of the ship gave the scene an eerie quality.

Thank you for your patience. I don't know if anyone stayed to see the credits of this piece, but who really cares about watching the credits anyway. The only credits I've ever seen that were as good as the movie were the ones in "Strange Brew." Take off.

'Les Miz' adds culture to writer, city

by Scott Warden
Sports Editor

After a semester full of volleyball, tennis and baseball I decided that I needed a little more culture, a little more variety and a bit more refinement in my life.

Being all polished up in a coat and tie was a little uncomfortable, but I suffered through it as we entered the Embassy for last Thursday's production of Les Miserables. Just to let you know how cultured I am, the last time that I was at the Embassy was to see the elegant stage production of George Carlin in concert.

I might have seemed to be a little out of place at first, but as soon as the lights dropped and the curtain opened I was completely engrossed

in the music, the drama and the passion that Les Miserables offered.

Jean Valjean, convicted and sentenced to 19 years for stealing a loaf of bread to feed his sister's starving son, has been released from his time on the chain gang and is forced to wear a yellow ticket to acknowledge the fact that he is a convicted felon.

The public condemns him until he is taken in by the Bishop of Digne. While the bishop sleeps, Valjean shows his gratitude by stealing silver off of the bishop's table. He tries to flee, but is caught by the police. Valjean is astounded after the bishop lies and tells the police that the silver was a gift and asks to let him go free. Valjean decides to start a new life.

After eight years have passed,

Valjean has turned his life around and become a successful factory owner as well as the mayor of the town. He has also changed his name to Monsieur Madeleine to help hide his past.

There is a scuffle in his factory after the employees discover that one of their coworkers, Fantine, has a secret illegitimate child. The workers demand her dismissal.

In due strains, Fantine sells her locket, her hair, and eventually sells herself to pay for her child's care. She ends up getting into a fight with a potential client and is about to be taken to prison by Javert, the policeman who has been tracking Valjean, when the mayor and factory owner orders that she be sent to a hospital.

To make the story short, Fantine dies, but is promised by

Valjean that he will raise her daughter as his own.

The time and setting change. It is now nine years later in Paris. Valjean and Cosette wander the streets of Paris where they are harassed by a street gang. The two are rescued by Javert, who does not recognize Valjean until he has made his escape.

During their walk in the streets of Paris, Cosette eyes a student named Marius, who is involved in an attempted insurrection. Though the two haven't met, they fall in love.

It may not have been a basketball game in double overtime, but it had all of the drama and intensity. Even the music was better. Not that I look fancy, but Les Miserables was outstanding.

Mode returns to old form

by Jay Benjamin Cuellar
Staff Writer

Missing in action for nearly four years, the "ULTRA" synth-pop group has started to show a deeper, darker side of their existence. With all of the bickering and drug overdoses that have surrounded the group for the last four years, even dedicated fans thought that they would never receive another album from the group. These fans however, are the circumstances that have helped the group move into the partially chartered waters that they are in now.

The feel for Depeche Mode's new album, ULTRA, is a mere extension of its feelings the group

has provided in the past. There is a common thread between this album and all of those in the past. There is an eerie, almost dismal sound, mixed in with a feeling of euphoria to basically wanting to weep. The morbid and tragic writing style that lyricist Martin Gore brings to the group, along with the hauntingly familiar voice of David Gahan, brings the songs out and throws them in your face.

This is achieved with their song "Barrel of a Gun." It explores the endless possibilities of life and love. Their song "It's No Good" tells you

that there is hope, but only if you want to search for it. All of the songs in the album's repertoire are songs that can heighten any mood that you are in. There are many meanings to each of them. These meanings are all up to the listener and to your mood.

This album does help the Mode explore their musical talents. There are a lot less keyboard sounds than in any of the past albums. It is a more guitar driven album of despair and hope and the most moody, melodramatic album in their discography.



My year at the movie theatre: a review

In the beginning of the college year, I wrote an article sharing my opinion on what movies I thought were the summer's best. And like any other college student, I haven't seen a film since. No, actually, I had my chance to catch a glimpse of a few. So, once again, here I am offering my thoughts on what five films have touched me since then. And don't worry, I will not be mentioning "The English Patient," it's received too much credit already. So, let the movie magic begin.

5. Though many had reviews have been written about it, I found "Anacronia" to be quite action-packed. For viewers who enjoyed the great moments of "Jaws," you will love this film. On the contrary, my terror of snakes made it that more memorable. While some of the special effects were a little on the wild side, the actors made up for it. Upcoming star Jennifer Lopez and rapper Ice-T played funny and energetic characters. Yet, let's be real, the snake was the highlight.

4. Though I'm not a real Jim Carrey fan, I did enjoy "Liar Liar" immensely. While its comedic moments were terrific, it was the touching, tear-jerking moments that rang in my head. It was a turning point for Carrey, justifying him as a true actor, one that could make you laugh and cry. Nevertheless, it was his spontaneous humor that brought the film its magic.

3. A movie that became a hit on its own and resurrected many of its stars was "The First Wives Club." Let's face it, with a film with this great of cast, how can you go wrong? Goldie Hawn, Bette Midler

and Diane Keaton were all wonderful. Yet, they were at their best when they played off each other. The thing that made this film so great was the fact that this was a film that liberated women, without the use of guns or a pair of cut-off jeans to make the point.

2. Another great treat this year was the welcomed return of the "Star Wars" trilogy. The resurrection of "Star Wars" made history by becoming the highest grossing film of all time, surpassing "Jurassic Park." It is possible that its sequel "The Lost World" will cause a flip-flop once again. Anyways, the new added tricks to the trilogy amazed audiences and, for me, brought goose bumps.

1. To name the one film that left the biggest impression on me is an easy task this time. Being a horror movie fan, I would definitely choose "Scream." What idiot wouldn't? What guy could think of a better way to spend two hours of their day than watching Neve Campbell, Drew Barrymore or Courtney Cox kicking some major butt. What girl can resist the seductive Skeet Ulrich? This film is every horror lover's fantasy. No wonder it is currently the second highest grossing horror film of all time, right after "The Exorcist." It's just a wonderful film filled with suspense, laughs and some one-liners you will never forget.

So, there you have it: my thoughts, my ideas, my choices. There were a vast variety to choose from, but these stuck in my head. But if you don't agree with me, please don't yell, just "scream."

One will quench your thirst.
The other could set you up for rape.
Which would you drink?



Rape is a sad reality. And it can happen to anyone. Even you.

When secretly slipped into a beverage, even a glass of red tea, sedating substances can leave anyone vulnerable to sexual assault. You may not be able to see it, smell it, or taste it. And you don't have to be at a bar or club. It could happen in any social setting.

The tragic fact is that the reasons for rape really have nothing to do with you. It happens only because there are people who wish to harm.

But there are some things that may help reduce your risk:

- Always keep your beverage in sight.
- At a bar or club, accept drinks only from the bartender or server.
- At social gatherings, don't accept open-container drinks from anyone.
- If you experience dizziness, extreme drowsiness, or other sudden and unpleasant symptoms, call someone you trust. Go to a hospital emergency room immediately. Try to retain a sample of the beverage for testing.

If you think you've been sexually assaulted, call 800-555-1096 for a rape crisis center near you, or call the police immediately. Don't be afraid to reach out for help. There are tests to help prove you've been drugged, and a federal law that can put the rapist in prison for 20 years.

So please, help reduce your risk.

Watch your drink!

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P
O
E
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PAINFUL MEDITATION

A little boy finds loneliness
in his own company.
He searches for an answer,
but feels there cannot be.

Others offer help,
but he won't let them in.
He builds a wall around himself
and slams the door again.

The tears come falling down,
from his eyes and the other's.
He questions his own attitude,
'cause they were like his brothers.

He fills his life with things
that often bring him down.
His wish is to be happy,
yet all he does is drown.

Thoughts of the past
overflow his mind.
What he once found,

he fears he cannot find.

Days go by, weeks go by.
He watches years pass on.
In retrospect of his life,
he knows it all went wrong.

Is it his fault?
Or should there be no blame?
The problem he faces
is no one knows his name.

By keeping his heart cold,
to those who mattered most,
he finds himself wandering,
as if he was a ghost.

If only he could change the past,
and let his feelings show.
He would tell his friends, all the things
that they will never know.

-Lisa Zinn

Oh, make this pain go away

A blasphemous rumor spread,
My love, we are better off dead
A shotgun blast to the head,
Laying in a pool of red

Life like that has no meaning
This is what I am singing
Life that way, it has no meaning
Was it that way in the beginning?

What can you do?
To help me through

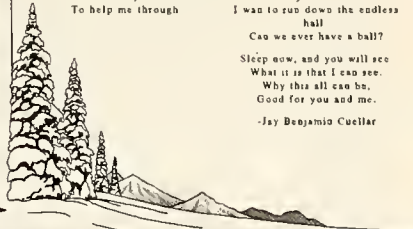
What can I do?
To help you.

When you help me,
You will finally see
What kind of person I want to be
Also, what type of person is right
for me

Death, it is the end of all
Can I make just one more call?
I want to run down the endless
hall

Can we ever have a ball?
Sleep now, and you will see
What it is that I can see.
Why this all can be,
Good for you and me.

-Jay Benjamin Cuellar



I remember

I remember that day-
of fun and play.

I remember that night-
of flowers and candle light.

I remember your words-
of love I truly heard

I remember your kiss-
the taste so sweet from your lips.

I remember your touch-
your hand's and finger's gentle touch.

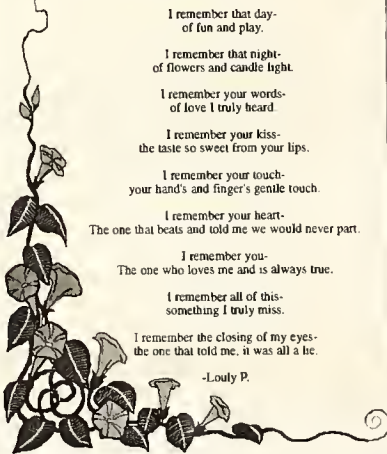
I remember your heart-
The one that beats and told me we would never part.

I remember you-
The one who loves me and is always true.

I remember all of this-
something I truly miss.

I remember the closing of my eyes-
the one that told me, it was all a lie.

-Louly P.



Untitled

Where have you gone?
Maybe amongst the clouds
far above our eyes (I think not)
You're with us among the crowds
Your dreams still reflect from the
skies

We had lost our home
And life was well just there
Then you began your run
finally someone really cared
and on you; the sun shined

Many miles suffering the pain
but still you never stopped

you ran for many miles (our hero)
and not once did a little rain drop
upon the beads of your brothers

And now, when I reflect back
realizing your great feat
I can't help shed a tear (for you)
still the odds you could not beat
but in the end
our roads had been cleared

-Barbara Graf

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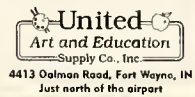
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IPFW Campus Calendar

for May 2-15, 1997

Fine Arts Exhibits, FA foyer, Monday-Saturday, 9 a.m.-6 p.m.; Sunday, noon-6 p.m.; for information, call 6705.

2 Senior Show; continues through May 5.

5 Foundation Show; continues through June 30.

Men's baseball, Memorial Stadium, 1 p.m.

3 Northern Kentucky.

4 Bellarmine College.

2 Public and Environmental Affairs graduation reception, Chancellor's home, 6-8 p.m.; for information, call 6351.

3 National Teacher's Exam (Core Battery), CM 159, 7 a.m.

National Teacher's Exam (Specialty Area), CM 159, 7 a.m.

Pre-Professional Skills Test (PPST), KT 119, 7 a.m.

Primary Language Not English Exam (PLNE), WU 111, 7 a.m.

Career assessment groups.

5 Interpretation, WU 222, 3 p.m.

13 Interpretation, WU 224, 5:30 p.m.

6 Popcorn night, delivered campuswide; for information, call 6807.

Fort Wayne Area Community Band, David Blackwell and Sue Jehl, conductors, Scottish Rite Auditorium, 7:30 p.m.; for information, call 6714.

9 Recognized Graduate Exam (DAT), WU 224, 9 a.m.

Arts Advocates *IPFW meeting, FA 110, noon.

Nursing pinning ceremony, WU Ballroom, 7:30 p.m.

10 Dental Hygiene alumni lunch, Pine Valley County Club, 11 a.m.; for information, call 6807.

Nursing alumni luncheon, WU 224, 11:30 a.m.; for information, call 6816.

11 Auditions for Funny Girl, WT 113, 1:30 p.m.; for information, call 6551.

14 Commencement, Memorial Coliseum, 7 p.m. "Graduation Celebration," Expo III, immediately following commencement. Students, guests, and the university community are invited to honor the 1997 graduates.

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481-6596



Thursday, May 1, 1997

The Communicator

Performers of the year

Sports editor picks best of 1996-97

Top male athlete ~



Terry
Johnson

28 stolen bases.

According to coach Tony Vittorio, Johnson's stats aren't what make him the player that he is.

"The thing about Terry Johnson is that he's a great player, but more importantly he's a great leader," Vittorio said. "He leads by example. He's not very vocal."

"Playing wise, the funny thing about Terry is that his best baseball is ahead of him, and he's a senior. The reason I say that is because he was a Division I basketball player at Lamar University for two years. So now he's just starting to spend time with baseball and hopefully he'll get a chance to play at the next level."

"He goes down as one of the five best players that I've ever coached and one of the five best people that I've ever coached."

Joining Johnson in the honor is Martin, a sophomore third baseman.

Martin leads the team in hitting with a .398 average, and is also pacing the 'Dons with his 40 runs batted in and 11 home runs.

"Rico has come a long way this year," said Vittorio. "Our biggest thing as coaches was to teach him how to show up everyday and play and get things done. He's getting there. And obviously his stats are great and I feel like our program has a lot to do with building him as a player, but he's done some good things himself."

"Just as it is with Terry, we haven't seen the best of Rico. If he just keeps wanting to get better, he'll have the opportunity to play some professional baseball."

There are many similarities between the two. Each has top potential. Each has been pivotal in the baseball team's turnaround, and each has been named top male athlete.

Top female athlete ~



Dottie
Porch

The female athlete of the year wasn't too tough of a choice.

Dottie Porch pushed the women's volleyball team to its first Division-II tournament berth in eight years, and even though they lost in the first round to top-seeded Northern Michigan, Porch showed that in only her second season, she is capable of leading the team on the court.

She also led the Lady 'Dons to their fourth Great Lakes Valley Conference championship in six years as she recorded a career high 24 kills in the finals of the GLVC tournament against Northern Kentucky.

The sophomore middle hitter was named a member of the first team all-GLVC for her season where she led the program in nearly all categories.

She paced the Lady 'Dons with 405 total kills as well as kills per game with 3.14 hitting percentage with 341 and both solo blocks (34) and block assists (80).

Top coach ~

No one would have thought that first-year head coach Tony Vittorio could totally turn around a cellar-dwelling baseball team with a 9-37 record last season.

No one except Vittorio.

Though the resurrection of IPFW baseball hasn't come full circle, Vittorio has improved the team's record to 22-23, but he knows that mediocrity is not acceptable, which is why he has earned coach of the year honors.

The man might as well have the word "intense" tattooed across his forehead, because it's obvious to everyone who has seen him coach that he doesn't expect his players to give all they've got — he demands it.

You see a little of Vittorio's toughness and grit in each of his players.

It was obvious from the second game of the season — a 14-10 victory over No. 11 Northern Alabama — that Vittorio wasn't about to settle for simply a good season.

The team's record might not be where Vittorio wants it to be, but he has earned coach of the year honors for turning around a dying program.

His energy and confidence is simply beaming. After nearly every conversation that I've had with him, he's told me that IPFW is just getting started — that there's more to come. Coach, I can't wait to see it.

Baseball team holds on



Photo by Steve Valentini, Photo Editor

Jon Cummins and David Ellis show team unity in the 'Dons 11-9 win over Indiana Tech on Monday. IPFW led 11-6 going into the ninth, but Tech scored three runs to make it interesting.

Playoffs make up for lackluster seasons

After nine months, NBA and NHL finally worth watching



Scott
Warden

Smokin'
hash marks

Months and months of boredom are over and the National Basketball Association and the National Hockey League are in the middle of their playoff seasons. Finally.

The two play for nine months out of the year — from October to June — and for eight of those, I think that I saw a combined game and a half between the two leagues.

I love basketball and I'm beginning to love hockey, but I just can't quite get into their regular seasons.

I know why I don't like the NBA. It's just a cheap, fast-paced version of the game that collegians have perfected. Too much scoring, too little defense and too many egos. Between Shaq and John Starks I've had all I can take.

And I'm growing fond of the NHL, but my major problem is with hockey is that I don't care enough about one team to actually follow that club's journey throughout their regular season. I can't exactly hold that against the league, but if I could pay attention more, I think I could learn to love the game.

Another problem with hockey is that I'm ignorant about the goofy damn rules. I'm pretty sure I've got icing and offside down, but hooking, slashing, tripping, high-sticking, elbowing, roughing, fighting, boarding and cross checking all

seem to run together. It would be much more convenient for me if there was only one all-encompassing rule. We'd have to call it "whoopin' ass."

The only reason that I know the rules that I do is because I've mastered Stanley Cup on my Nintendo. Well, mastered might be a bit of an overstatement, but what I've learned about the game, I can attribute to the countless hours I've spent playing that game.

So normally I keep my distance, but now that the playoffs have started, I've become entangled with the two leagues. It's like I've possessed. I just can't get enough.

I thought that I was going crazy when I found myself watching the Utah Jazz play the L.A. Clippers. Who the hell cares about either of those two teams? But there I was, watching as if my life depended on every crisp John Stockton pass and on every Jazz basket.

It's been the same with hockey, too. In the past week alone I've seen a few games and a couple of thrilling overtime.

You might say that I'm a fair-weather fan, which is probably true, but there is just an electricity in the air during the playoffs that is missing in the regular season. All eight

months of it.

Especially in auto racing — only watching on the off-chance that you might get to see a few mangled cars screaming down the back stretch.

During hockey's regular season, normally I only turn a game on hoping to see a couple of grown men pull each other's shirts over their heads and just smack the living hell out of each other.

But not in the playoffs. There I want to see stifling defense and bone-crushing hits. Goalies making glove saves and Gretzky on a breakaway. I can't get enough.

If anyone's got any tips for me on how I can enjoy the regular seasons like I do the playoffs, I'd be willing to listen.

I guess you could say that I've got a playoff jones.

Great Lakes Valley Conference Baseball standings

North Division	
Quincy	16-7
Levitt	15-8
Indianapolis	12-10
Saint Joseph's	10-10
IPFW	6-16
Wisc.-Parkside	3-19
South Division	
SIU-Edward	16-7
Mis.-St. Louis	12-7
South Indiana	14-9
Northern KY	10-11
KY Wesleyan	9-13
Bellarmine	8-14



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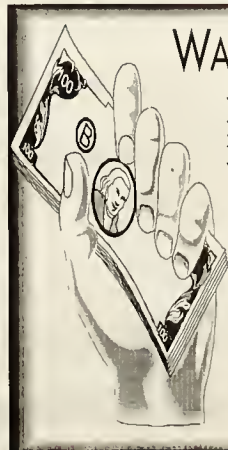
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Campus faculty receives promotions

by Jeremy Eckenberger
Editor



Michael
Nusbaumer



G. Allen
Pugh

This spring, 20 campus faculty members were awarded promotions and/or tenure. The changes of title and status were approved by trustees of Indiana and Purdue Universities.

Heading the list were Michael Nusbaumer, sociology and

anthropology, and G. Allen Pugh, manufacturing technology, who were promoted to full professor, the highest faculty rank.

"I never dreamed of being here, doing what I do, and being recognized for my professional accomplishments by my colleagues," said Nusbaumer.

Nusbaumer has been teaching at IPFW since 1976. He was promoted

to assistant professor in 1977 and to associate professor in 1984. Nusbaumer obtained his bachelor's degree in education from IPFW in 1971. He earned his master's from Ball State University in 1973 and his doctorate from Western Michigan University in 1977.

Nusbaumer said he never imagined getting himself this far. "My father died when I was 15, and at the time, there was a social security program that allowed me benefits if I went to college up to the age of 22," said Nusbaumer. "I only applied to IPFW, which had only been in operation for two years, and majored in chemical

engineering on a whim from my guidance counselor."

"Mike is a success story," said Peter Ladisola, chair of the department of sociology. "He is a role model for many of our students. He is a product of all that Fort Wayne has to offer."

Pugh began his stint at IPFW in 1981, teaching industrial engineering and later industrial engineering technology. He served as chair of the engineering department from 1984-1985. Currently, Pugh is chair of the manufacturing technology department.

"I was honored and obviously pleased," said Pugh. "It's a long

process; it takes such a long time (to reach this point)."

Twelve faculty members were promoted from assistant professor to associate professor. They include: Mohammed Alam, engineering; Roland Friedman, chemistry; Robert Gillespie, biology; David Gotlob, accounting and finance; Craig Hill, psychological sciences; Santa Hwang, electrical and computer engineering technology; Peggy Lane, computer science; Y. Daniel Lang, computer science; Kathleen Murphy, education; Ramesh Narang, manufacturing technology; Chad Thompson, English and linguistics; and Yvonne

Zubovic, mathematical sciences.

Three instructors in mathematical sciences were granted tenure without promotion. They include: Debra L. Hall, John La Master and Joyce Vetter.

Lawrence Kuznar, assistant professor of sociology and anthropology, and Ed Moritz and Carol Roberts, instructors of English and linguistics, were also granted tenure.

The new titles will become effective July 1.

"I see IPFW as a real campus, a real university," said Nusbaumer. "It has the power to change your life."

Foreign language camp to be held on campus

by Natalie Hess
Chief Reporter

The modern foreign languages department is kicking off a new activity this summer for kids.

The Foreign Language Camp for Children is a two-week program designed to give children either introduction or experience in French, German or Spanish.

Beginning June 30, the children will meet from 8 to 11:30 a.m. for four days the first week and five days the second week. The dates for the half-day experience are June 30 through July 3 and July 7 through 11.

"The Fourth of July holiday falls on that weekend, so the camp will only go until Thursday that week," said Peggy Farlow, secretary of modern foreign languages.

During the day, children will be divided into small groups according to their ages and participate in activities such as language lessons, songs, games, dances, snacks and walks in

their respective languages. Emphasis will be put on learning vocabulary, correct pronunciation, greetings and culturally authentic games. Those with prior knowledge in a language will be placed in advanced groups. The camp is open to children from ages five to 12.

"At this age is when children soak up information the best. These are the developmental stages for learning a language," said Farlow.

The camp costs \$75 for the first child of a family. Each additional child will be charged \$50. The fee is not refundable once the session begins. There are need-based scholarships available on a first come, first serve basis.

Farlow said the department has already been receiving reservations. According to her, there has been a quick response within the community to the calls and mailings distributed to area elementary and middle schools.

AUDITIONS

continued to page 6

said Franklin. "So, his return to mount the Civic's revival to this ever-popular musical seemed exciting and fitting."

Auditions for the show will be held on Saturday, May 17, at noon and Sunday, May 18, at 6:30 p.m. Students interested in auditioning should be prepared to read a scene from the play, learn a short dance routine and sing a short song of their choosing.

Rehearsals for "Fiddler on the Roof" will begin June 16 and continue through July 23. Performances are scheduled from July 24 through

August 10.

Students interested in more information about the show may contact the Fort Wayne Civic Theatre, at (219) 422-8643.

SHOWHOUSE,

continued from page 1

The house is currently open to the public. It will stay open until May 11.

Tickets to tour the home are available at Scott's Food Stores for \$6 or at the house for \$8 each, or by calling the Fort Wayne Museum of Art.

Students interested in more information may call the interior design department, at 481-6797.

~ RECOGNITION FOR SERVICE ~

Neva L. Beerbower and Aaron K. Moore were awarded the 1997 Pride Plus Awards at the 22nd annual IPFW Clerical and Service Staff Recognition Luncheon. Beerhower, who won the Pride Plus Clerical Staff Award, is the chemistry department secretary. Moore, who won the Pride Plus Award for Service Staff, is the library computer technician.

The following staff members were recognized for their years of service to the university:

20 YEARS
Constance L. Shanks, telephone operations
Beverly Stewart, Arts and Sciences

15 YEARS
Richard Court, building services
Leonard Gaff, heating and power
Sharon Gering
Janice Givrum
James Henderson, heating and power
Anna Martin, personnel/payroll services
Dennis Shadle, physics
Janet Walko, Multicultural Services

10 YEARS
Rebecca Blair, electrical engineering technology
Neva Beerbower, chemistry
Nancy Chiavetta, biology
Patricia Klein, athletics
Helen List, accounting services
Steven Miller, building services
Valerie Null, building services
Janice Peterson, bursar/student finance
Alan Scott, medical education
Sharon Ulerts, dental education

Mary Ann Van Driessche, continuing education
Elaine Weber, English and linguistics
Jane Whitcraft, Learning Resource Center

FIVE YEARS
Roger Coon, library
Elizabeth Dunn, medical education
Timothy Ellsworth, building services
Reyna Franklin, student activities
Edward High, building services
Paul Houser, building services
Barbara Lloyd, library
Jackie Maklos, Arts and Sciences
Alison Paul, chemistry
Joyce Pawlak, printing services
Vicky Schmidt, education
Karen Simko, medical education
Barbara Acofield, medical education
Jeremy Sells, Learning Resource Center
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Christine Smith, library
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Lorrie Williams, business and management sciences
Stephen Woods, police and safety
Malcolm Wygant, maintenance
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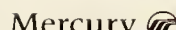
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